

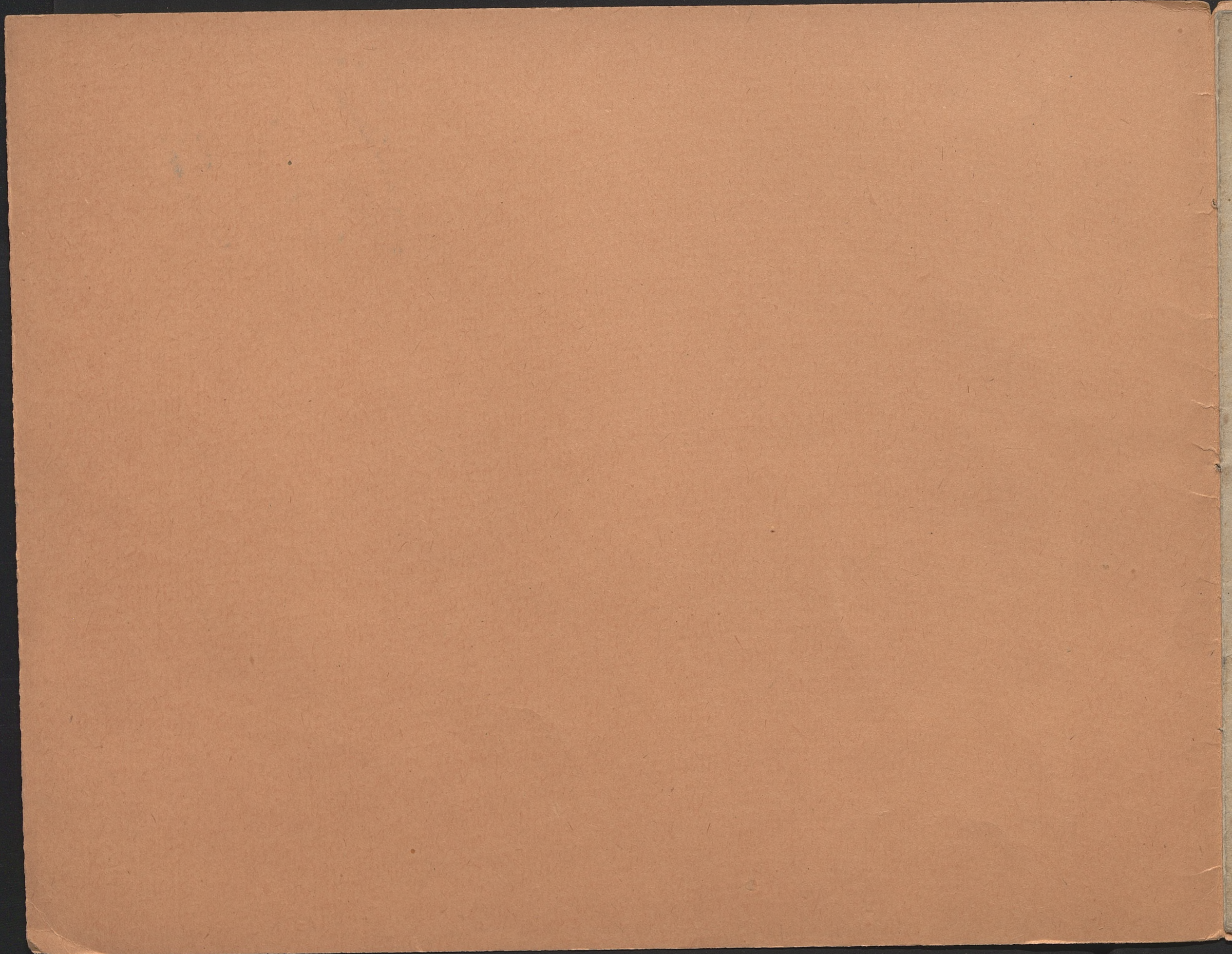


19929

musicalia

III









205

T 59

**MAZUR WARSZAWSKI**

*Introdukcyja i Koda*

*skomponowany na*

**Piano-Forte**

*ofiarowany*

**W<sup>mu</sup> Augustowi**

**SCHIFFNER**

*przez*

**N:KURZĄTKOWSKIEGO**

*Grywany w Teatrze Rozmaitości  
w Warszawie*

*w Składzie Muzyki Kłukowskiego*



19929

III Mus.

*2.* *Moderato.*

*Introdu-  
ction.*

*pp* *dim.* *ritard.* *tempo*

*Andante*

*dimin.* *ritard.* *pp* *fz* *ralentan*

*Maxur*

*f* *p* *Fine* *f*

*da Capo al Fine*

*Trio*

*p*



Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). The system includes the word *loda* above the treble staff and dynamic markings *p*, *cres*, *con*, *do*, and *ff* below the bass staff. The system concludes with a double bar line.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and the word *Fins* written to the right.









